

glór presents

Where the Cuckoo Calls, an exhibition of new work by Dympna Bonfield



In the glór gallery from Friday 6th September – Saturday 12th October | Opening on Sat 14 Sep 4pm, all welcome

Again, as in many other of Dympna's exhibitions, we are taken on a path that leads to what the poet Mary Oliver calls '*the sea of your imagination, or the harbour of your longing.*' Dympna almost demands the viewer to observe in silent meditation the symphonies of colour that evoke a myriad of experiences externally and internally, a

moving down into the pools of consciousness that somehow gives depth and meaning to the complicated life we are all living, allows us to linger and admire the beauty created, surely a reflection of our own beauty, surely a reflection of who we really are. And in the silent notes of those coloured symphonies, where our attention is drawn, slowly a healing arrives, a soothing we all long for, a longing we all recognise.

Dympna has been, and continues to be, a creative facilitator. She has done this in all the roles that she has undertaken, each aspect of her life resonating the wonder of her humanity, her kindness and deep compassion. This exhibition encapsulates all of these qualities and is a rare opportunity to encounter her work.

Dympna Bonfield is an Irish artist who exhibits work both nationally and internationally. After spending many years living and working in Dublin she returned west to her native County Clare. Much of her recent work can be seen to reflect this move and draws inspiration from the surrounding landscape resulting in a newfound freedom of expression that reflects the essential character and culture of the west of Ireland. This exhibition takes us on a wonderful, winding road of seashores, surf and sea-swells, of soft bog cotton, of furze, of stony Burren, of childhood, of sand, of home, of friends, of solitude.

Dympna's work evolves from waiting, listening, contemplating and when the right moments arrive, unleashing memories, dreams, crashing tides. Busily, the palette knife or painting fingers dress the canvases in melodies of colour and movement and images are born unfettered by expectation or convention. The canvas, thick or thin with paint, makes colour blocks melt, prisms explode, and swirls converge.



We are so proud of you Dympna

All proceeds from the exhibition will go to
Médecins Sans Frontières in support of their work in Gaza.

Do support this worthy cause

A video will be forwarded to you separately in another email